

## CURRICULUM VITAE

### Prof. Dr. Andrew Steven Gross

Professor of American Literature  
 Georg-August-Universität Göttingen  
 Seminar für Englische Philologie  
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### ACADEMIC POSITIONS

**Georg-August-Universität Göttingen**, professor of American literature, summer semester 2015–  
 , Kondekan der Philosophischen Fakultät, 1.4.2022-31.03.2024

**Friedrich-Alexander-Universität Erlangen-Nürnberg**, guest professor, Lehrstuhl für  
 Amerikanistik, winter semester 2012–2015.

**The John F. Kennedy-Institut of the Freie Universität Berlin**, assistant professor  
 (“wissenschaftlicher Mitarbeiter”) of American literature, 2004–2012. (*Vertretung* for Prof. Heinz  
 Ickstadt, 2004–2005).

**The John F. Kennedy-Institut of the Freie Universität Berlin**, DAAD (German Academic  
 Exchange Service) guest lecturer, 2003–2004.

**The John F. Kennedy-Institut of the Freie Universität Berlin**, Fulbright guest lecturer, 2002–2003.

**English Department, University of California at Davis**, Faculty Fellow, 2001–2004.

**San Quentin Prison Teaching Project**, lecturer in English, 2001–2002.

**Université de Bordeaux III, Michel de Montagne**, lecturer in English, 1995–1996.

**English Department, University of California at Davis**, graduate student instructor, 1993–2001.

### EDUCATION

**Lehrbefähigung und Lehrbefugnis für das Fach Amerikanistik**, der Fachbereich Philosophie und  
 Geisteswissenschaften der Freien Universität Berlin, July 11, 2012.

**Ph.D.**, English with designated emphases in American literature and critical theory, University of  
 California, Davis; degree awarded September 14, 2001.

**M.A.**, English, University of California, Davis, 1995.

**B.A.**, *summa cum laude*, double major in English and philosophy, University of Arizona, 1993.

**AWARDS, GRANTS, AND HONORS**

- 2021– Co-Organizer of Forschergruppe: Narrating Infection/Narrating Injustice (EUR 100.000 aus zentralen Mitteln)
- 2018–2021 Projektverantwortlich for DAAD P.R.I.M.E. Award to Dr. Jurrit Daalder, in cooperation with Columbia University, on a project entitled “First Person: Authorial Voice and the Personal Essay”
- 2017 DFG Conference Grant for Cultures of U.S.-American Conservatism
- 2017 Pro\*Niedersachsen Conference Grant for Cultures of U.S.-American Conservatism
- 2016 Universitätsbund Göttingen Conference Grant for Surveillance/ Society/ Culture
- 2014 European Association of American Studies (EAAS) Rob Kroes Book Award for “The Pound Award: Liberalism and Lyricism in Midcentury American Literature.”
- 2010 Preis der Deutschen Gesellschaft für Amerikastudien für den besten Artikel des Jahrgangs German American Studies Association Award for the Best Article of the Year
- 2007–2008 DFG Research Grant, Representations of the Holocaust in the 1990s
- 2003–2004 DAAD Gastdozent, John F. Kennedy Institute, Berlin
- 2002–2003 Fulbright Guest Lectureship, John F. Kennedy Institute, Berlin
- 2000 dissertation fellowship, faculty of the humanities, UC Davis
- 2000 dissertation fellowship, English department, UC Davis
- 2000, 1998, 1996 Miller travel grants, UC Davis
- 1998–1999 doctoral research grant, University of Düsseldorf
- 1997, 1996 Miller Prizes for most outstanding graduate essay of the year, English, UC Davis
- 1997 Instructional improvement grant to design Representations of the Holocaust, UC Davis

**CONFERENCE ORGANIZING**

Co-Organizer and presenter, first annual meeting of the EAAS Poetry Network, the 35th Biennial European Association for American Studies (EAAS), April 4-6, 2024.

Panel Chair, Wallace Stevens and Germany, Hosted by the Wallace Stevens Society at the MLA Annual Convention, San Francisco, Jan. 5-8, 2023. Panel took place on 7 Jan. 2023.

Student Conference, “Justice, Punishment, and Human Rights: The Death Penalty in the United States,” with co-organizers Dr. Andreas Etges (Munich) and PD Dr. Karen Hoepker (Erlangen), with support from the Bavarian American Academy, moved online due to Covid, 28-29 January 2022.

As part of the Adam von Trott Ambassadors of Change International Alumni Program 2021, at the University of Göttingen, a day devoted to American Studies from a Transnational Perspective: Institutions & Movements, with a keynote by Lecia Brooks, Chief of Staff, The Southern Poverty Law Center, on Black Lives Matter, followed by a discussion with scholars from various German universities.

Co-Organizer, Infection and Injustice: Narrative Responses to Pandemics – Interdisciplinary Perspectives, Georg-August-University; University Medical Center Göttingen, Friday 5 November

2021 - Sunday 7 November 2021; I will deliver paper on “The Legend of the Lone Survivor: Epidemics in American Literature.”

Organizer, EAAS Poetry Workshop, 2021.

Co-Organizer, Symposium on Poetry and Populism, University of Göttingen, July 12–14, 2018 (with James Dowthwaite; including conference introductions and a paper on “Peter Viereck and Cold War Anti Populism”).

Co-Organizer, Conference on Cultures of US-American Conservatism, University of Göttingen, February 9–12, 2017 (including a paper on “Pastoral Conservatism and the Liberal Aesthetic”).

Co-Organizer, Conference on Surveillance/Culture/Society, University of Göttingen, February 9–12, 2017 (with Florian Zappe; besides opening the conference, I delivered a paper on representations of surveillance in the twitter novella “Black Box”).

Conference Co-organizer, 60<sup>th</sup> Annual Convention of the GAAS/DGfA, Erlangen, May 30 – June 2, 2013 (Panel Chair, “Conservative Pastoralism and the Provincial Ideal in the Cold War”; my own paper was called, “Conservative Pastoralism and the Liberal Aesthetic”).

Conference Co-organizer, Pathos of Authenticity, American Passions of the Real at the John F. Kennedy Institute for North American Studies, FU Berlin, June 21–24, 2007 (including a paper on “Imaginary Jews and True Confessions: Ethnicity and Non-Conformity in Post-War Modernism”).

Conference Organizer, On the Road: International Student Conference on American Travel Literature, at the University of Warsaw, Poland, June 6–8, 2003.

## PANELS, KEYNOTES, AND PRESENTATIONS

“Eclogues at the End of History: Lyricism, Antagonism, and the Post-Cold War Cultural Landscape,” delivered to the annual convention of the ALSCW (Association of Literary Scholars, Critics, and Writers) at the University of Houston, 12-15 October, 2023.

“The Legend of the Lone Survivor: Epidemics in American Literature,” delivered to Infection and Injustice: Narrative Responses to Pandemics – Interdisciplinary Perspectives, Georg-August-University; University Medical Center Göttingen, 5 - 7 Nov. 2021.

Moderator, panel discussion of film *Hotel Auschwitz*, directed by Cornelius Schwalm, with Cornelius Schwalm and Susanne Rohr, Kino Movimiento in Kreuzberg, October 3, 2021.

“The Whole Family: Multiple Authorship at the Turn of the Century and Its Significance for Cultural Participation,” presented to the DGfA Conference, Heidelberg (online), June 19, 2021.

Panel Chair, Democratic Malaise and the Postliberal Aesthetic, co-chaired with Johannes Voelz. EAAS, Warsaw (online), May 2, 2021.

*Von Grauen und Glamour*, A Discussion at NYU Deutsches Haus with Angelika Bammer, Cornelius Schwamm, James Young, and Susanne Rohr on the occasion of Susanne Rohr’s book, *Von Grauen und Glamour* (online), April 8, 2021, <https://as.nyu.edu/deutscheshaus/cultural-program/events/fall-2020/1/of-horror-and-glamor--a-conversation-among-a--bammer--a--gross-.html>.

“Post-War Jewish American Literature,” delivered to the Amsterdam Centre for European Studies Conference, The Politics of Jewish Literature and the Making of Post-War Europe, organized with the

support of the Amsterdam School for Regional, Transnational and European Studies (ARTES) and in collaboration with the Menasseh ben Israel Institute (online), February 4, 2021.

Panel Chair, Liberal Aesthetic and Post-Liberal Condition, co-chaired with Johannes Voelz, MLA, Toronto (online), January 8, 2021.

Keynote delivered to the US Embassy Teacher Academy 2020 (online), "A New Perspective on Contemporary Jewish American Literature and Culture," December 4, 2020.

Podiumdiskussion im virtuellen Raum, Ton Macht Politik, with Prof. Katrin Gersddorf, Prof. Katja Kanzler, and Martin Heilig, zweiter Bürgermeister, Dom Schule Würzburg/ American Studies Würzburg, November 12, 2020.

"Benjamin Franklin: Smallpox, Inoculation, and the Public Good," presented to the Virtuelle Ringvorlesung der Universität Göttingen: Ein Virus Verändert die Welt, 26 May 2020, <https://www.uni-goettingen.de/de/613408.html>, <https://www.youtube.com/playlist?list=PLgoiCMgV-zrfxjtVZsUMDp3fM986Y0NGw>.

"Narrating Injustice in American Studies," presented to a co-organized symposium on Narrating Injustice, Lichtenberg Kolleg, University of Göttingen, January 2–10, 2020.

"Paine and Populism," presented to a symposium on Populism and the Arts, The Catholic University of America, Washington D.C., August 16–18, 2019.

"Ben Franklin and the Anti-Vaxxers," delivered at the conference, Current Topics and Methods in English and American Literary Studies, IBZ, München, May 3–4, 2019.

"Narrating Injustice in Refugee Narratives," delivered to the conference Current Tendencies in Contemporary American Fiction, University of Hamburg, June 22–23, 2018.

Invited keynote address to the 6th Annual International Conference of the DFG-funded Research Training Group *Globalization and Literature: Representations, Transformations, Interventions*, May 31 – June 2, 2018.

Invited keynote address to the German Association of American Studies, "Self-Definition and Contagion: Crises of Liberalism in the Writing of Benjamin Franklin," Berlin, May 2018.

"Hannah Arendt, Statelessness, and Her Two Reading Publics," delivered to the annual convention of the American Comparative Literature Association (ACLA), UCLA, March 29 – April 1, 2018.

Invited Panelist, "Anecdote of the Jar," presented to the conference in honor of Ulla Haselstein on Literary Anecdotes, John F. Kennedy Institute, FU Berlin, January 2018.

Invited speaker, PGF Forum Publisher's Roundtable, Humboldt Universität zu Berlin, November 10, 2017.

"Refugee Blues: Hannah Arendt and the Problem of Statelessness," delivered to the symposium Women in U.S.-American Politics, Martin-Luther-Universität Halle-Wittenberg, September 25–27, 2017.

"Generating Value: Ezra Pound and the (Other) Modernist Lyric (Conrad Aiken)," presented at the DGfA (German Association of American Studies) annual convention, June 9, 2017.

"Liberal Cosmopolitanism: Free Trade, the Marketplace of Ideas, and Emerson's Relation to Germany," presented to the Cosmopolitanism Ringvorlesung, University of Potsdam, November 10, 2016.

*Antrittsvorlesung*, “Debt, Innovation, and the Aesthetic of Austerity,” Aula, Universität Göttingen, October 19, 2016.

“The Encumbrance of the New: Debt, Innovation, and the Aesthetics of Austerity,” presented to the symposium *The Aesthetics of the New*, John F. Kennedy Institute, Berlin, October 28–29, 2016.

Panel Chair with Dustin Breitenwischer, “The Campus Novel,” at the DGfA annual convention in Bonn, May 29–31, 2015.

Invited Paper at the conference *Searching for Culture*, to be held at the Arts Centre of Placky University, Olomouc, Czech Republic, October 16–17, 2014.

Invited Keynote at the conference *Entangled Memories: Remembering the Holocaust in a Global Age*, University of Hamburg, October 9–11, 2014.

Panel chair with Karin Höpker: “Scrap, Spam, Bit Rot: the Politics and Poetics of Digital Detritus,” at the DGfA annual convention in Würzburg, June 12–15, 2014.

“Joel Barlow and James Leander Cathcart: Barbary Captivity and Waging War for Peace,” presented to the biennial convention of the European Association of American Studies (EAAS), The Hague, April 3–6, 2014.

“Detective Fiction, Counterfactuals, and the Holocaust: Altering History for Memory’s Sake,” presented at Touro College Berlin, October 25, 2013.

“Pound, Peripatetic Verse, and the Postwar Liberal Aesthetic,” presented to *The Art of Walking: Pedestrian Mobility in Literature, Philosophy, and the Arts from the 18<sup>th</sup> Century to the 21<sup>st</sup>*, at the Ecole Normale Supérieure de Lyon, October 9–11, 2013.

“Commerce and Conversion: The Clash of Civilizations in Barbary Captivity Narratives,” presented to the American literature colloquium at FAU Erlangen, February 5, 2013.

“Literature of the Barbary Wars: Commerce, Piety, and the Apostasy of Race,” presented to the Amerika-Institut of the LMU München, January 17, 2012.

“Idylls of the Apocalypse: Goldwater and the Conservative Revolution of the 1960s,” presented to the Ringvorlesung *The Sixties—America’s Longest Decade*, at the John F. Kennedy Institute, FU Berlin, December 12, 2012.

“Goldwater in Phoenix: How Popular Conservatism Rose from the Ashes of an Unsuccessful Presidential Campaign,” presented at the conference *Electoral Cultures: American Democracy and Choice*, held at the Amerika Haus Munich, November 1–4, 2012.

Invited lecture, “Post-War American Poetry,” Universität Erlangen-Nürnberg, July 5, 2012.

Panel Chair, *American Lives*, “Faking It: The End of History and the Rise of Memory, Identity, and Personality,” Deutsche Gesellschaft für Amerikastudien, May 31 – June 3, 2012. My own paper was called, “Conservatism and the Populist Self: Chambers, Nixon, Wills.”

Panel Chair, Annual Graduate Conference, John F. Kennedy Institute Berlin, May 11, 2012.

“The Yiddish Policemen’s Union and 9/11,” U.S. State Department Sponsored Guest Lecture, Universität Saarbrücken, January 12, 2012.

“Michael Chabon’s *The Yiddish Policemen’s Union*: Violence, Detection, and the Politics of Memory after 9/11,” delivered to the John F. Kennedy Institute Lecture Series: 9/11 and its Consequences, November 16, 2011.

“Auden’s Sense of History,” keynote address delivered to the conference Literary Dimensions: Reading Time and Space, at the Maria Curie Skłodowska University in Lublin, Poland, September 22–24, 2011.

“What Chabon Remembers: Terrorism, *The Yiddish Policemen’s Union*, and Jews without Ethnicity,” delivered as part of the conference 9/11—Ten years Later, Looking Ahead, at the North American Studies Program, University of Bonn, September 8–11, 2011.

Respondent, Representations of the Holocaust in a Transnational Context, MLA Annual Convention, Los Angeles, CA, January 6–9, 2011.

“The Sin Prior to Lowell’s Confession: Poetry Leading to *Life Studies*,” delivered to the English and American literature department of the Universität Paderborn, December 8, 2010.

“Feast and Famine in Early Accounts of Thanksgiving,” delivered to the International Club of the Freie Universität Berlin, FU Clubhouse, November 24, 2010.

Panel Chair, Young Americans in Literature of the Early Republic, The European Association of American Studies, Dublin, March 26–29, 2010. My own paper was called “Youth and the Young Nation in Thomas Paine.”

Panel Chair, The World is Not Enough: International Scholarship in the Field of American Studies, at the American Studies Association, Washington DC, November 5–8, 2009.

Panel Chair, “Literary Negotiations of Change,” at the Conference of the Second Cohort of the Graduate School of North American Studies, John F. Kennedy Institute, July 10–11, 2009.

“Prose Poems and Line Breaks: Some Limits of Verse in Modern Prosody,” presented to Conceptual Writing and Its Environs—New Strategies in American Poetry, Berlin, [www.discover-us.org](http://www.discover-us.org), May 1, 2009.

“‘Death Is So Permanent. Drive Carefully’: European Ruins and American Studies ca. 1948,” presented to the literature-culture colloquium of the John F. Kennedy Institute, April 30, 2009.

“‘It Can Happen Here: Real Anti-Semitism, Fake History, and Jewish American Memory,’” presented to the International Workshop on Counterfactual Thinking, Centre for British Studies at the Humboldt-Universität zu Berlin, November 28–29, 2008.

“The Western Frontier as Metaphor for Cold War Cultural Politics,” presented to the American Studies Association, Albuquerque, NM, October 16–19, 2008.

“War, Pound, and the Limits of Liberalism: The Case of Karl Shapiro,” presented to the Trans-Coop conference on Transatlantic American Studies, University Potsdam/ FU Berlin/ Humboldt University, October 9–11, 2008.

Chair of opening panel, The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation, Universität Hamburg, June 26–28, 2008. Panelists included Anna Adam, Melvin Jules Bukiet, Heinz Ickstadt, Norman Kleeblatt, and Dani Levy. Also chaired session panel.

Co-Chair with Catrin Gersdorf of the conference panel, Poetry and Politics, at the German American Studies Association (DGfA), Heidelberg, May 15–18, 2008. My own paper was called “Personification in the Poetry and Politics of Ezra Pound.”

“It Can Happen Here: Real Anti-Semitism, Fake History, and American Jewish Memory in Philip Roth’s *The Plot Against America*,” presented to the symposium *Literatur macht Politik*, Universität Bonn/ Haus der Sprache und Literatur, November 27, 2007.

“Imaginary Jews and True Confessions in the Poetry of John Berryman,” presented as part of the W.E.B. Du Bois Lecture Series of the Humboldt Universität, November 20, 2007.

“States, Statelessness, and the National Sublime in the Life and Writing of Thomas Paine,” presented to the American Studies Association, Philadelphia, PA, October 11–14, 2007.

“Remembering, Visiting, Belonging: Rituals of Holocaust Remembrance and Sites of Trans-National Citizenship in the New Europe,” presented at the conference *Belonging in the New Europe*, at the University of Edinburgh, September 13–14, 2007.

“Imaginary Jews and True Confessions: Ethnicity and Non-Conformity in the Poetry of John Berryman” and “Landscapes, Cityscapes, and Post-World War II Travel Narratives: Henry Miller and His Followers,” both presented by special invitation to the University of Lodz, Poland, Institute of American Studies, May 29, 2007.

“Automobile Tourism: Freedom on the Road as Advertising Technique,” presented to *Schwarzmarkt für nützliches Wissen und Nicht-Wissen: American Close Ups in 440 Dialogues*, an Installation with 150 Experts by Hanna Hurtzig, November 17–18, 2006.

“The Roadside Colossus Revisited: Public Space and Monumentality in the Age of the Interstate,” presented to the conference *Public Spaces and the Ideology of Place in American Culture*, sponsored by the Bavarian American Academy, Munich, November 10, 2006.

Panel chair, *Questions of Travel: American Americanists at the John F. Kennedy Institute*, Berlin, a roundtable discussion with Jules Chametzky, Paul Lauter, Richard Pells and Ulla Haselstein, held at the annual conference of the American Studies Association, Oakland, October 12–15, 2006.

“‘Death Is So Permanent. Drive Carefully’: A Roadmap of Americanization in Post-War Europe,” presented to the conference *America Without Borders* at the University of Southern California, October 6–7, 2006.

“Signs of Violence: Terrorism, Postmodernism, and the Nostalgia for Destruction,” presented to the Biennial Conference of the European Association for American Studies, Cyprus, April 7–10, 2006.

“Terrorism and American Literature,” presented to *ExpoLingua Berlin*, 18. Internationale Messe für Sprachen und Kulturen, November 18–20, 2005.

“Daniel Libeskind’s WTC Project: Architecture, (Inter)nationalism and the Space of moral Consensus,” presented to the Annual Conference of the American Studies Association, Washington D.C., November 3–6, 2005.

“‘After Auschwitz’: Adorno, the Holocaust, and the Anti-Aesthetic in American Universities,” delivered to the Annual Conference of the German Association for American Studies, Frankfurt am Main, May 19–22, 2005.

“Patriotism as Brand-Name Identification,” and “Terrorism and American Literature,” both presented at the teacher-training conference, *Aspects of American Contemporary Society*, Eisenach, April 7–9, 2005.

“Terrorism and American Literature,” presented at the Amerika Haus Berlin on February 11, 2005; the Deutsch-Amerikanisches-Institut Tübingen, January 27, 2005; the Deutsch-Amerikanisches-Centrum Stuttgart, January 26, 2005.

“‘A Circle within a Circle within a Circle’: Jeanette Lander’s Jewish-American-German Novels and the Globalization of Memory,” to the annual convention of the MLA, Pittsburgh, PA, December 26–29, 2004.

Panelist, Post-Election Analysis, for the Deutsches Institut für Public Affairs, Potsdam, November 25, 2004.

Panel chair, History and Memory: Representations of the Holocaust in Film and Literature, to the annual convention of the SAMLA, Roanoke Virginia, November 12–14, 2004.

“The Limits of Historical Representation and the Language of Trauma: The Pawnbroker as Novel and Film,” to the annual convention of the PAMLA, Portland, Oregon, November 5–7, 2004.

“Cars, Postcards, and the American West: Tourism and Patriotism, 1893-1929,” to the annual convention of the PAMLA, Portland, Oregon, November 5–7, 2004.

“Representation and Mourning in the Architecture of Daniel Libeskind,” as part of the summer lecture series of the John F. Kennedy Institute, Freie Universität Berlin, June 10, 2004.

“Daniel Libeskind’s WTC Project: Architecture, (Inter)nationalism, and the Politics of Moral Consensus,” to the biannual conference of the European Association of American Studies Conference, Prague, May 2004.

“Cars, Postcards, and Patriotism: Tourism and National Politics in the United States, 1893–1929,” to the Fin de Siècle Interdisciplinary Seminar Series at Oxford University, Oxford, January 29, 2003.

“Jean Amery’s ‘Torture’: Towards a Definition of Genocide,” to the annual convention of the MLA, San Diego, CA, December 27–30, 2003.

“Jewish Diaspora, German Exile, and the Legacy of the Holocaust: Jean Améry and W.G. Sebald,” to the annual convention of the MLA, San Diego, CA, December 27–30, 2003.

“Disaster and the Negative Sublime: The Holocaust as Moral Baseline in the Philosophy of Berel Lang,” as guest lecturer at the Rheinische Friedrich-Wilhelms-Universität Bonn, December 9, 2003.

“A Brief History of the Future: The Concept of the ‘New’ in American Culture and Politics,” delivered as part of the lecture series Die US-amerikanische Gesellschaft im Spiegel ihrer zeitgenössischen Literatur at the Evangelische Akademie Loccum, Germany, December 5–7, 2003.

Moderator for panel on Representations of the Holocaust in Germany and the United States, with participating authors Maxim Biller, Tanja Dückers, Thane Rosenbaum, and Rebecca Goldstein, as part of the lecture series on Remembering the Holocaust at the Brecht-Haus, Berlin, December 1, 2003.

“Recent American Views and Images of Germany and Europe,” as part of the annual lecture series Fortbildungsseminar für Lehrer, Mitarbeiter in der Erwachsenenbildung und interessierte Bürger/Innen aus Hessen, November 20–22, 2003.

“William James and Frederick Jackson Turner: Nature, Corporate Expansion, and the Consumption of Space,” presented to the annual conference of the Polish Association for American Studies, Poznań, October 19–21, 2003.



“Prisoner’s Body/ Prisoner’s Dilemma,” delivered as a keynote lecture to the interdisciplinary conference *The Body as Interface: Dialogues Between the Disciplines*, at the Rheinische Friedrich-Wilhelms-Universität Bonn, June 26–28, 2003.

“Counter-tourism in Jean Améry and W.G. Sebald,” presented as part of the International Interdisciplinary Conference at the English Seminar, Westfälische Wilhelms-Universität, Münster, May 23–25, 2003.

“Trauma Theory and Museum Design: Washington DC and Berlin,” the keynote address at *Signposts*, a conference on travel literature at the Catholic University, Washington D.C., April 5, 2003.

“The Contemporary Berlin Cityscape and Ruin Theories of Value,” special lecture to the German Department at the Catholic University, Washington D.C., April 4, 2003.

“Narratives of Disaster: Memory, History, and Tourism at the U.S. Holocaust Memorial Museum and the Jewish Museum, Berlin,” delivered at the conference *Black-Jewish Relations: Dialogues and Dissonances*, at the University of Bonn, February 13–15, 2003.

“Memory, History, and Tourism at the U.S. Holocaust Memorial Museum and the Jewish Museum, Berlin,” as part of the John F. Kennedy Institute Lecture Series, Freie Universität Berlin, December 12, 2002.

“California Automobile Tourism and Consumer Culture in U.S. Literature,” delivered to the annual lecture series *Fortbildungseminar für Lehrer, Mitarbeiter in der Erwachsenenbildung und interessierte Buerger/Innen aus Hessen*, November 21–23, 2002.

“Counter-monuments and Counter-tourism: Memory, Narrative, and Displacement in Ruth Kluger and W. G. Sebald,” delivered to the annual conference of the SAMLA, November 15–17, 2002.

“Campus Union Coalitions,” delivered to the annual convention of the MLA, December 27–29, 2001.

“Autobiography as Testimony: The Strange Case of Binjamin Wilkomirski,” delivered to the annual conference of the PAMLA, November 9–11, 2001.

“Land of Extremes. Land of Contrasts. Land of Surprises: The Arizona Guide, Tourism, and the Geography of Consumption,” delivered to the annual conference of the Southwest/Texas Popular Culture Association/American Culture Association, March 7–10, 2001.

“Negotiating for the Family: Unions and the Graduate Student Workplace,” delivered to the annual convention of the MLA, December 27–29, 2000.

“Emily Post and Sinclair Lewis: Women, Driving, and the Birth of the Female Consumer,” delivered to the annual conference of the M/MLA, November 2–4, 2000.

“Movement, Identity, and the Incorporation of the Environment: William James and Frederick Jackson Turner,” delivered to the annual conference of the PAMLA, November 10–12, 2000.

“Theodore Dreiser and Emily Post: Politics and Early Road Books,” as part of *Beyond Borders II*, an international conference on art, literature and travel, at the National Sun Yat-sen University, Kaohsiung, Taiwan, May 27–28, 2000.

“Henry James and the Specter of Immigration,” as part of the University of Łódź visiting scholar lecture series, spring 1999.

“The Ghost Stories of Henry James,” as part of the UC Davis Summer Faculty Lecture Series, 1999.

“William James and American Imperialism,” delivered to the Interdisciplinary Graduate Symposium, University of California, Davis, spring 1998.

“Ulysses as Digestive Tract,” presented to The British Tradition and its Subversion/Appropriation, a conference at the University of Łódź, Poland, September 24–26, 1998.

“Bodies in Motion: Travel and Food in M. F. K. Fisher,” presented to Gender, Bodies, Borders, a conference at the University of Michigan, Fall 1997.

## INTERVIEWS AND INTRODUCTIONS/LAUDATIONS

### As Interviewer/Host

Keynote/Laudation, upon the retirement of Prof. apl. Maria Moss, Leuphana Universität, 17 May 2024

Discussion/Interview with Linda Kinstler on the publication of her book, *Come to This Court and Cry: How the Holocaust Ends* (Bloomsbury 2022), co-sponsored by NS-Dokumentationszentrum München and the Amerikahaus München/BAA, 17 Oct. 2023, online.

<https://www.nsdoku.de/programm/aktuell/detailseite/come-to-this-court-and-cry-how-the-holocaust-ends-1504>. View: <https://www.youtube.com/watch?v=LJ6T2JK0xXc>.

Interview with Lecia Brooks of the Southern Poverty Law Center, *New American Studies Journal* (72): 2022. <https://nasjournal.org/index.php/NASJ>

Interview with Jennifer Reich on Vaccination Protest, *New American Studies Journal* (72): 2022, <https://nasjournal.org/index.php/NASJ>

Laudation, Heinz Ickstadt, on the occasion of his receipt of the Volkmar and Margaret Sander Prize at the Deutsches Haus at NYU, November 9, 2021 (online): <https://as.nyu.edu/content/nyu-as/as/research-centers/deutscheshaus/cultural-program/events/fall-2021/volkmar-and-margaret-sander-prize-ceremony.html>; <https://www.youtube.com/watch?v=KIozMtgV7bU>

Interview and book discussion with Yaa Gyasi, Literarisches Zentrum Göttingen, September 28, 2021.

Interview with Jennifer Greiman for the conference The Return of the Aesthetic at the University of Frankfurt in November, November 29 – December 1, 2018.

Introduction of Ulla Haselstein, for her keynote at the DGfA Convention in Hannover, June 11, 2017.

Interview with Deborah Feldman, Literarisches Zentrum, Göttingen, November 8, 2016.

Interview with Beth Ann Fennelly and Tom Franklin, Literarisches Zentrum, Göttingen, October 25, 2016.

Introduction/Moderation: Gary Shteyngart’s reading from his memoir *Little Failure*, Literarisches Zentrum Göttingen, September 30, 2015.

Interview with/ Introduction to the readings of authors Rivka Galchen and Joseph O’Neill, DGfA annual convention in Bonn, May 29–31, 2015.

Introduction and discussion with Karen Russell, writer-in-residence at the American Academy in Berlin, February 23, 2012.

Introduction/Moderation, a reading by the American author Lev Raphael, sponsored by the US Embassy, Jewish Museum Berlin, November 3, 2010.

Introduction of Sandra Gilbert, Fraenkel Lecture, John F. Kennedy Institute, June 4, 2008.

Introduction of Kenneth Gross, American Academy Berlin, April 29, 2008.

### As Interviewee

Interview with NDR1 Niedersachsen, Jan Starkebaum, on the January 6 Insurrection, one year later. 6 January 2022.

Interview with Radio FFN, Oliver Rickwärtz, on the topic of Biden's confirmation and the storming of the Capitol, January 7, 2021.

Interview with Julia Vogt, NDR1 Niedersachsen, on the topic of Biden's confirmation and the storming of the Capitol, January 7, 2021.

Interviewreihe with Quo vadis, USA? – Göttinger Professor analysiert Wahlkampf, once a week for the eight weeks leading up to the election in 2020, [https://www.stadtradio-goettingen.de/beitraege/serien/quo\\_vadis\\_usa\\_goettinger\\_professor\\_analysiert\\_wahlkampf](https://www.stadtradio-goettingen.de/beitraege/serien/quo_vadis_usa_goettinger_professor_analysiert_wahlkampf).

Interview with Deutschlandfunk Fazit, „Twitter und Meinungsorthodoxie.“ Autor: Gross, Andrew. Sendung: Fazit, <https://www.deutschlandfunkkultur.de/fazit.1012.de.html>. Hören bis: January 19, 2023, 04:14 a.m.

Interview with Thomas Kopietz from HNA Göttingen on presidential elections, November 8, 2016, <http://www.hna.de/lokales/goettingen/goettingen-ort28741/goettinger-professor-gross-interview-trump-kann-keine-bruecke-bauen-6963119.html>.

Interview with Sybille Bertram from Radio FFM on presidential elections, November 8 and 9, 2016.

Interview with Herwig Katzer for WDR/NDR for radio feature on Henry Miller, broadcast on June 15, 2015, <http://www.wdr5.de/sendungen/zeitzeichen/miller114.html>.

Interview with Andreas Beckmann for Deutschlandradio Kultur Feature zum Krieg gegen die Armut, broadcast on September 17, 2014, [http://www.deutschlandradiokultur.de/usa-kehrtwende-in-der-armutsbekaempfung.976.de.html?dram:article\\_id=296654](http://www.deutschlandradiokultur.de/usa-kehrtwende-in-der-armutsbekaempfung.976.de.html?dram:article_id=296654).

Interview in Deutschland Radio Kultur, *Fazit am Abend* Spezial—Barack Obamas Rede in Berlin (July 24, 2008; Moderation: Marie Sagenschneider).

Interview with MaryAnn Snyder-Körper in *FUndiert* (FU Berlin, 4 December 2007).

Interview in *Berlin: Das Magazin aus der Hauptstadt* (December 2004), 7.

### COURSES TAUGHT

**Georg-August-Universität Göttingen**, professor of American literature, summer semester 2015–

- A Cultural History of American Literature I-IV: (four-semester lecture series, covering American literary history from colonization to present) offered in consecutive semesters, from 2015 to present
- Contemporary African American Poetry (Summer Semester 2024)
- Hardboiled Detective Fiction (Summer Semester 2024)

- Auden Across the Atlantic (Summer Semester 2024)
- James Joyce's *Ulysses* (with Barbara Schaff; Winter Semester 2023/24)
- New Voices in Chinese American Poetry (with Mohan Ding; Winter Semester 2023/24)
- Reading Henry James (with Heinz Ickstadt; Winter Semester 2023/24)
- Whitman/Dickinson (Hauptseminar: Summer Semester 2023)
- Conspiracy Theory (Hauptseminar: Winter Semester 2022/23)
- Everyday Emerson (Hauptseminar: Summer Semester 2022)
- Narrating Injustice: Culture and Capital Punishment: Mailer, Baldwin, Stevenson, Prejean (Hauptseminar: Winter Semester 2021-22). An interdisciplinary course taught in conjunction with parallel courses in Bonn, Erlangen, and Munich, culminating in a student conference at the Amerika Haus, Munich (BAA, online) on January 28-29, 2022.
- Narration and Infection: Epidemics in Literature (Proseminar: Winter Semester 2021-22)
- Liberal Aesthetics: Three Big Midcentury Novels (Ellison, Bellow, Porter) (Hauptseminar; Summer Semester 2021)
- Post-Western (Proseminar; Summer Semester 2021)
- Lynching in US-American Literature (Hauptseminar; Winter Semester 2020/21)
- Recent and Contemporary Jewish American Literature (Proseminar; Winter Semester 2020/21)
- American and British Walk Poetry from the Romantic Period to the Present (Hauptseminar, with Prof. Barbara Schaff; Summer Semester 2020)
- Visions of the Apocalypse (Proseminar; Summer Semester 2020)
- Banned Books (Hauptseminar, with Prof. Barbara Schaff; Summer Semester 2019)
- Magic from the Margins (Proseminar, with Nasrin Babakhani; Summer Semester 2019)
- Hannah Arendt (Hauptseminar; Winter Semester 2018/19)
- Confessional Poetry and the Cold War (Proseminar; Winter Semester 2018/19)
- Tales of the Frontier: Representations of and by Native Americans in the 18<sup>th</sup> and 19<sup>th</sup> Centuries (Hauptseminar, with Prof. Gordon Whittaker; Summer Semester 2018)
- Benjamin Franklin and the American Enlightenment (Proseminar; Summer Semester 2018)
- Introduction to the Close Reading of Poetry (tutorial; Summer Semester 2018)
- American Renaissance (Hauptseminar; Winter Semester 2017/18)
- Jewish American Literature (Winter Semester 2017/18)

- Refugee Narratives (Hauptseminar; Summer Semester 2017)
- Writing Wrongs: Representations of Violence in Recent and Contemporary American Fiction (Proseminar; Summer Semester 2017)
- Henry James (Hauptseminar; Winter Semester 2016/17)
- Representation and Reputation: James, Dreiser, Johnson, Wharton, Fitzgerald (Winter Semester 2015/16)
- Analogues of the Digital: Literary Representations of Post-Literary Culture (Seminar Summer Semester 2016, and Edinburgh Summer School 2016)
- Economies of Sentiment (Hauptseminar; Summer Semester 2016)
- Clash of Civilizations in the Early Republic (Hauptseminar; Summer Semester 2015)
- Introduction to 20<sup>th</sup> Century Poetry (Seminar; Summer Semester 2015)
- William Faulkner (Seminar; Summer Semester 2015)

**Friedrich-Alexander-Universität Erlangen-Nürnberg**, guest professor, Lehrstuhl für Amerikanistik, winter semester 2012–2015.

- Gender and Genre: Novels by Women Writers of Short Stories: Katherine Anne Porter, Flannery O'Connor, Grace Paley (BA, MA, Lehramt; Summer Semester 2014)
- Whitman and Dickinson (BA, MA, Lehramt; Summer Semester 2014)
- American Renaissance (BA, MA, Lehramt; Winter Semester 2013/14)
- 19<sup>th</sup> Century Literary and Cultural History of the US (Vorlesung/ Lecture; Summer Semester 2013)
- Modernism and Confessional Poetry (BA, MA, Lehramt; Summer Semester 2013)
- Banned Books: Censorship and American Culture (BA, MA, Lehramt; Winter Semester 2012/13)
- The Clash of Civilizations in the Early Republic: Representations of the Barbary Wars (BA, MA, Lehramt; Winter Semester 2012/13)
- Doctoral Research Colloquium (co-taught with Prof. Dr. Antje Kley; every semester)

**The John F. Kennedy-Institut of the Freie Universität Berlin**, as Fulbright lecturer, as DAAD guest lecturer, Vertretungsprofessor, and assistant professor of American literature, 2002–2012.

- Six Decades of American Studies (MA interdisciplinary; Summer Semester 2012)
- The Literary South (BA; Summer Semester 2012)
- Strangers in the Land: Puritans (MA; Winter Semester 2011/12)

- Introduction to Literary Studies (BA; Winter Semester 2011/12)
- Clash of Civilizations in the Early Republic: Barbary Captivity Narratives (MA; Summer Semester 2011)
- Literature and Conservatism (MA; Summer Semester 2011)
- Intoxication, Overindulgence, and Abstinence: Food and Drink in American Literature and History (MA interdisciplinary; Winter Semester 2010/11)
- Gender and Genre: Katherine Anne Porter, Flannery O'Connor, Grace Paley (MA; Summer Semester 2010)
- Cultural Criticism of the 1950s (MA; Summer Semester 2010)
- War and Modern Memory: History, Literature, and the Sense of the Past (MA interdisciplinary; Summer Semester 2009)
- Literary Theory (MA; Winter Semester 2008/09; Winter Semester 2002/03)
- Lyricism and Liberalism: Mid-Century American Poetry (MA; Winter Semester 2008/09)
- James Fenimore Cooper and Mark Twain (MA; Summer Semester 2008)
- Recent and Contemporary Jewish American Fiction (MA; Summer Semester 2008)
- Confessional Poetry (MA; Winter Semester 2006/07)
- Thomas Paine (MA; Winter Semester 2006/07)
- Cultural Criticism and Cultural Diplomacy: the History of American Studies (Hauptseminar interdisciplinary; Summer Semester 2006)
- Film in Literature: the Hollywood Novel (MA; Summer Semester 2006)
- Banned Books: Censorship and the Novel (Proseminar; Winter Semester 2005/06)
- Nostalgia for the Present: Contemporary American Fiction (Hauptseminar; Summer Semester 2005)
- Modernisms and Masculinities (Proseminar; Summer Semester 2005)
- Literature and Terrorism (Hauptseminar; Winter Semester 2004/05)
- William Faulkner (Proseminar; Winter Semester 2004/05)
- Wallace Stevens and John Ashbery (Hauptseminar; Winter Semester 2004/05)
- Understanding North America, a historical survey of American literature, culture, and history; in cooperation with those departments (interdisciplinary Grundkurs/ BA lecture; Winter Semester 2003/04 [two sections]; Winter Semester 2004/05, Winter Semester 2005/06; Summer Semester 2009; Winter Semester 2010/11)
- Native American Literature (Proseminar; Winter Semester 2003/04)

- Whitman and Dickinson (Proseminar; Winter Semester 2003/04)
- Representations of the Holocaust in the United States (Proseminar; Winter Semester 2002/03)
- Literary Theory (Proseminar; Winter Semester 2002/03)
- Recent and Contemporary Prison Literature in the United States (Proseminar; Summer Semester 2003)
- The Changing Shape of the American Landscape: Automobile Tourism and Consumer Culture (Proseminar; Summer Semester 2003)

**English Department, University of California at Davis, Faculty Fellow, 2001–2004**

- Introduction to Literary Theory (upper division, two quarters)
- Advanced Composition (upper division, four quarters)

**English Department, University of California at Davis, Graduate Student Instructor, 1993–2001**

- Advanced Composition (upper division, three quarters)
- Introduction to Literature (eight quarters)
- Expository Writing (four quarters)
- Literature of the Holocaust (teaching assistant, one quarter)
- American Novel: 1800 to 1899 (teaching assistant, one quarter)

**San Quentin Prison Teaching Project, Volunteer Lecturer, 2001–2002**

- Advanced Composition and Literature
- Twentieth-Century American Literature (both of these courses were taught to inmates working towards AA degrees)

**Université de Bordeaux III, Michel de Montagne, Lecturer in English, 1995–1996**

- English Language and Culture (five sections)

**TRANSLATION, JOURNALISM, AND GRANT WRITING**

Grant writer for the Exzellenzinitiative des JFKI Graduiertenschule 2007, 2012.

“Teaching American Studies Abroad,” *The Fulbright Funnel* 42 (Winter 2005).

Article on Senior Scholar Program, *German Fulbright Commission Report*, 2002–2003.

Grant writer for the UC Davis-Woodland School Partnership Program, 2000–2001.

Developmental editor, University of Düsseldorf's *Handbook for Visiting Academics*, 1999.

Translation Consultant for Christine Raguet-Bouvard's French edition of Henry James's *Notes of a Son and Brother* (Carnet de famille, Rivages: 1996).

Foreign correspondent (from Bordeaux, France) for *The California Aggie*, 1995–1996.

## **EDITING**

Editor-in-Chief, *New American Studies Journal*, since relaunch in 2022

Editor, Contributions to English and American Literary Studies, a series with Peter Lang Verlag.

Editor, *American Studies Journal*, since 2015. Chief Directing Editor since 2021.

Associate Editor, *European Journal of American Studies*, 2014-2022.

## **REVIEWING**

Reviewer, Humboldt Stiftung, 2024

Reviewer, Fulbright, American professors to Germany, 2024

ENLIGHT Grant Awards, representing the University of Göttingen in reviewing grants from all discipline and network members, 2023.

Book Reviewer, *ALH* (American Literary History) Online, 2020-23.

Reviewer, Oxford University Press, Oxford Studies in American Literary History series, 2022, 2023-34.

Reviewer, Fulbright, American Scholars to Germany/ also American students to Germany, 2022.

Reviewer, Fulbright, German graduate students to U.S., 2022.

Reviewer, Fulbright, German doctoral applications for US, 2021.

Reviewer, DFG grant applications.

External Comparative Reviewer, Lectureship American Studies, Universität Bern, November 2020.

External Comparative Reviewer, W3 professorship in American studies at the University of Frankfurt, April 2020.

Reviewer, *American Studies/Amerikastudien*, 2020–

Reviewer, Fulbright, American visiting scholars for 2019–21.

External Comparative Reviewer, W3-Professur für Amerikanistik," University of Konstanz, 2018.



Reviewer, Fulbright, German-American doctoral stipends, 2017.

Reviewer/Member, John F. Kennedy Institute Library Grant Committee, 2016–2020.

Reviewer, *Studia Filmoznawcze* (Poland) for a special issue on transnational Westerns, 2016–2017.

Peer Reviewer, *ABC Review: Journal of the Academic Anglophone Society of Romania*, 2015.

Peer Reviewer, Dahlem Research Center, FU Berlin, 2012–2013.

Reviewer, *Sage Journal of Memory Studies*, 2010.

### **ADMINISTRATION AND SERVICE**

Vice President, German Association of American Studies (DGfA), 2024-

Kondekan, Philosophische Fakultät Uni Göttingen, 2022-2024

Externes Mitglied, Berufungskommission W3, Amerikanistik, Regensburg, 2023-24

Vorsitz, IT-Kommission (PhilFak), 2022-2024

Vorsitz, Habilitationskommission (PhilFak), 2022-24

Vorsitz, Struktur- und Haushaltskommission der Philosophischen Fakultät, April 2022-present

Vorsitz, Habilitationskommission der Philosophischen Fakultät, April 2022-present

Vorsitz, IT-Kommission, May 2022-present

Member, Herausbergremium, Universitätsverlag Göttingen, 2020–

Vertrauensprofessor der Graduiertenschule für Geisteswissenschaften Göttingen (GSGG), January 2020  
December 2021.

Beirat, DGfA, 2019–2024

Geschäftsführender Direktor, Seminar für Englisch Philologie, October 2018–March 2021 (with one  
semester pause for sabbatical).

Member, Prüfungskommission, Faculty of the Humanities, Göttingen, October 2018–2022

Alternate member, Forschungskommission, 2018–2020.

Member, Struktur-AG and its follow-up organization AG-Sparauflagen, both subcommittees of the  
Fakultätsrat, Faculty of the Humanities, Göttingen, having to do with budgetary matters, 2018–2020.

Various other AGs or special-purpose committees, for instance to discuss the future of library branches on  
the Göttingen campus.

John F. Kennedy Institute, Library Scholarship Committee, 2017 to present.

Fulbright Seminar for the University of Kentucky, June 12, 2010.

Fulbright Selection Committee, Bonn, 2008.

Fulbright Selection Committee, Bonn, January 17, 2007.

Member, International Committee of the American Studies Association, 2006–2009.

International recruitment advisor for FU-BEST (Freie Universität Berlin European Studies).

Fulbright selection committee, Fulbright Commission Berlin, 2005.

Academic Election Supervisor, FU Berlin, 2005–2007.

Coordinator, John F. Kennedy Institute International Colloquium on American Literature and Culture, 2005–2006, 2010.

International agreement of understanding between UC Davis and the FU Berlin in order to facilitate my summer course on Representations of the Holocaust in Berlin in 2004 and future collaborations.

Speaker at various Fulbright orientation meetings in Germany since 2003.

Annual presentation at the Fulbright Berlin Conference, 2003–2010.

Fulbright selection committee, Freie Universität Berlin, July 8, 2003.

Volunteer instructor, San Quentin Prison teaching project, 2001–2002.

Campus unit chair, member of bylaw committee, member of collective bargaining team, AGSE/UAW (Association of Graduate Student Employees/ United Auto Workers) Local 2865, 1999–2001.

Chair, GSHIP (Graduate Student Health Insurance Plan) Committee, UC Davis, 1999–2000.

Member, Student Health Fee Advisory Committee, UC Davis, 1999–2000.

Vice Chair, Graduate Student Association, UC Davis, 1997–1998.

Member, Graduate Council (academic senate committee), 1997–1998.

Member, University of California Student Regent Nominating Commission, 1997–1998.

### **INTERNATIONAL STUDY ABROAD (TEACHING AND ADMINISTRATION)**

Clark College, International Abroad Program, 2008, 2009, 2011.

Honors International Abroad Program, in cooperation with Catholic University of America: Berlin Program for 30 advanced students, February – March 2005, 2006, 2007.

University of California at Davis, Summer Sessions Abroad, in cooperation with the FU Berlin: Representations of the Holocaust, July – August 2004, July – August 2005.

University of California Education Abroad Program: Representations of the Holocaust, January – February 2004.

Freie Universität Berlin International Summer University: Creative Writing, 2003.

**DOCTORAL STUDENTS SUPERVISED**

<b>Name</b>	<b>Title of Dissertation</b>	<b>Duration</b>	<b>Career Outcome</b>
Wiebke Kartheus	“Museum Studies as American Studies”	2018–	
Bochao Liu	“Eric Voegelin’s Influence on US-American Conservatism”	2017–	
Mohan Ding	“Contemporary Chinese American Poetry”	2017–	
Sadegh Najjarzadeha	“Violence in the Southern Gothic”	2016–2023	Currently revising
Nasrin Babakhani	“Cultural Realism: Reconsidering Magical Realism in the Works of US-American Women Authors”	2015–2021	Corporate job in Germany

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

European Association for American Studies (EAAS)

Deutsche Gesellschaft für Amerikastudien (DGfA)

Association of Literary Scholars, Critics, Writers (ALSCW)